

Avishai Platek

Painter and multidisciplinary artist, born in Nahshonim, Israel, 1975

Lives in Cabri, works in Cabri and Tel-Aviv

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Education

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| 2012 - 2014 | Post Graduate diploma, Fine Arts, Hamidrasha Faculty of the Arts, Beit Berl, Israel |
| 1999 - 2003 | Visual communication, Bezalel Academy of Art & Design, Jerusalem, Israel |
| 2002 | Fine Arts, Central St. Martin College of Art & Design, London, England |

Additional Education

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| 2024 - 2025 | Field Tracking Course, Makom Mifgash, Israel |
| 2020 - 2023 | Ethnobotany and Herbal Use Courses with Nisim Crispil, Israel |
| 2007 - 2009 | Yoga Teacher Course led by Noga Barkai, Sports Teacher Training Center, Tel Aviv University, Israel |

Professional experience

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| 2006 - present | Founder and director of Good Enough Painting studio. The studio has been operating for two decades, Offering painting and drawing courses and organizing painting workshops both domestically and abroad |
| 2005 - present | Lecturer at Shenkar College of Engineering & Design, Ramat Gan, Israel |
| 2021 - 2022 | Lecturer at Minshar School of Art, Tel Aviv, Israel |

Awards and Scholarships

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| 2024 | Full Fellowship, Vermont Studio Center The Rabinovich Foundation for the Arts Grant, Tel Aviv-Yafo Municipality Mifal HaPais Council for the Culture and Arts Grant for the publication of an artist's book |
| 2022 | The Rabinovich Foundation for the Arts Grant, Tel Aviv-Yafo Municipality |
| 2021 | Independent Creators Foundation Grant, Israeli Ministry of Culture and Sports |
| 2020 | Art-Lane Foundation Grant for exhibition |
| 2016 | Artist Career Development Program, Asylum Arts, Artport, Tel Aviv, Israel |
| 2003 | Hermann Shtrunk Prize for Printmaking, Bezalel Academy of Art & Design |
| 2002 - 2004 | Sharet Scholarship, America-Israel Foundation |
| 2001 - 2002 | Academic Excellence Prize, Bezalel Academy of Art & Design, Jerusalem, Israel |
| 1999 - 2000 | Academic Excellence Prize, Bezalel Academy of Art & Design, Jerusalem, Israel |

Residency Programs

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| 2025 | Residency at Vermont Studio Center, Vermont, United State |
| 2022 -2024 | Residency at Jerusalem Print Workshop - Ginogli Center, Jerusalem, Israel |
| 2022 | Residency Program of the Arad Contemporary Art Center, Arad, Israel |

Solo Exhibitions

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| 2025 | 'Shadow Night', Gallery of the Memorial Center, Kiryat Tiv'on, Israel |
| 2024 | 'Brand New Middle East', Maya Gallery, Tel Aviv, Israel |
| 2021 | 'Sky Burial', Holit, Tel Aviv, Israel |
| 2019 | 'Caterpillar' with Moshe Gershon, Hanina Gallery, Tel Aviv, Israel 'Sha'ar HaGai', Jaffa 97 Gallery, Jerusalem, Israel |
| 2018 | 'Attending', Hakibbutz Gallery, Tel Aviv, Israel |
| 2017 | 'Water Line', Dana Gallery, Yad Mordechai, Israel |

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| | 'Mountain feet' With Nava Frenkel, Beeri Gallery, Israel |
| 2016 | 'Night Shift', Cabri Gallery, Israel |
| 2015 | 'Life', Tami House, Tel Aviv, Israel |
| 2011 | 'It Takes Two To Know One', The Art Center, Givat Haviva, Israel |
| 2010 | 'Villa In The Jungle', Alfred Gallery, Tel Aviv, Israel |

Selected Group Exhibitions

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| 2025 | 'New Works', Jerusalem print workshop, Israel |
| | 'Ithaka"', Beit Michal, Rehovot, Israel |
| | 'Works from the Jerusalem Print Workshop', Maalot Tarshiha Art Center, Israel |
| | 'As the Flight of the Falcon - The Line Between Matter and Idea', Carmel Forest, Israel |
| 2024 | 'Gathering,' Zumu – Museum On the move, Sha'ar HaNegev, Israel |
| | 'October Seventh', ANU - Museum of the Jewish People, Tel Aviv, Israel |
| | 'Behind the Mask', Museum of Italian Jewish Art, The Jerusalem Biennale, Israel |
| | 'Close', Cabri Gallery, Israel |
| | 'Dana Shama" Keren Bar-Gil Gallery, Ramat Hasharon, Israel |
| 2023 | 'Muteness', The Well House, Tel Aviv, Israel |
| | 'Unexpected Space', Arad Contemporary art center, Israel |
| 2022 | 'Life's Work', Zumu, Nahariya, Israel |
| | 'Bread & Roses', Maya Gallery, Tel Aviv, Israel |
| 2021 | 'If you had seen a man in his room', Arthura Gallery, Rupin Campus, Kfar Monash |
| 2020 | 'Natural Glitch', The New Gallery, Musrara, Jerusalem |
| | 'Mei Tehom', Contemporary Art Gallery, Ramat Hasharon |
| 2019 | 'Traces', The Seventh Biennale for Drawing in Israel, Jerusalem print workshop, Israel |
| 2018 | Nightlight TLV Festival, Tel Aviv, Israel |
| 2017 | 'Under The Lamppost' Festival, Givat Haviva, Israel |
| | 'Balcony Life' Festival, Givat Haim, Israel |
| 2016 | 'Ithaca', Oranim Academic Gallery, Kiriya Tivon, Israel |
| | 'The Fourth Wall', Atlas 110 group at 24 Chlenov St., Israel |
| 2014 | Hamidrasha Post Graduates Show, Hayarkon 19, Tel Aviv |
| | 'Five Minutes From Kfar Saba', The Municipal Gallery, Kfar Saba, Israel |
| 2013 | 'Shukran', Shlush Gallery, Tel Aviv, Israel |
| 2012 | 'The Magic Hour', Ashdod Art Museum, Israel |
| 2011 | 'Fresh Paint- Contemporary Art Fair', Tel Aviv, Israel |
| 2007 | 'Traces', The Third Biennale for Drawing in Israel, The Artist House, Jerusalem, Israel |

Curation

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| 2022 | 'Light Industry' (group show), Rabenu Hananel 14, Tel Aviv, as a part of 'Loving Art, Making Art' events |
| 2021 | 'Squared Meter' (group show), Mazeh 9, Tel Aviv, Israel |
| 2020 | 'The Lodger And The Landlord (group show), Shemi Atelier, Cabri, Israel |
| | Avital Cnaani, 'Sturdy', Maya Gallery, Tel Aviv, Israel |
| 2017 | 'Along the Line - When drawing uses the language of sculpture' (group show) |
| | Shemi Atelier, Cabri, Israel |

Press

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| 2024 | 'Avishai Peltek returns with a new exhibition exploring the myth of the Sabra' , Neama Riva, Haaretz |
| | 'Send Me Peace: Avital Knaani and Avishai Peltek at Maya Gallery' , Hagit Peleg-Rothman, Portfolio Magazine |
| | 'The inferno entered the workshop, yet it also allowed for silence' , Yakir Segev, Calcalist |
| | 'Brand New Middle East' , Hadasa Cohen, Erev Rav |

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| | ‘Brand New Middle East and A Fold in the Water , Goel Pinto, Gam Ken Tarbut |
| | ‘Art roundup: Brand new Middle East war tattoos’ , Hagay Hachoen, The Jerusalem Post |
| | ‘We lived double lives: we resided on the front line with Hezbollah and worked in Tel Aviv’ , Assi Haim, Yedioth Ahronoth. |
| | ‘A Building with History and Coffee at the Heart of the Universe. The City of Avishai Plat’ , Time Out |
| | ‘A New Duo Exhibition by Avishai Platek and Avital Knaani Evacuees from Kibbutz Kabri’ , Sarah Feld, Megafon News |
| | ‘Two New Exhibitions at Maya Gallery Avishai Peltek "New Middle East, Damn Right" Avital Knaani "Fold in the Water" Opening on 5.12.24 at 20:00’ , Yotzrim Art Magazine |
| 2023 | ‘Two Exhibitions Claim It's Impossible to Talk About the War. Yet, "Silence" Succeeds’ , Avi Pitshon, Haaretz |
| 2020 | ‘The Joint List // November 11, 2020’ , Yuval Saar, Portfolio Magazine |
| 2018 | ‘The Joint List // February 22, 2018’ , Yuval Saar, Portfolio Magazine |
| 2016 | ‘Avishai Paltek at the Gallery in Kibbutz Kabri’ , Portfolio Magazine |

Publications

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| 2025 | Kibbutz Night - Avishai Platek, Artist's book, self-published |
| 2024 | Brand New Middle East - Avishai Platek, Maya Gallery, Tel Aviv - Jaffa |
| 2023 | October Seventh, Anu - Museum of the Jewish People, P. 6-7, Asaf Schurr, Tel Aviv - Jaffa |
| 2019 | Traces VII – Action Line, Jerusalem Artists' House, P. 21, Jerusalem |
| 2007 | Traces III, Jerusalem Artists' House, P. 43, Jerusalem |