Avishai Platek
Painter and multidisciplinary artist, born in Nahshonim, Israel, 1975
Lives in Cabri, works in Cabri and Tel-Aviv
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Education

2012 - 2014	Post Graduate diploma, Fine Arts, Hamidrasha Faculty of the Arts, Beit Berl, Israel
1999 - 2003	Visual communication, Bezalel Academy of Art & Design, Jerusalem, Israel
2002	Fine Arts, Central St. Martin College of Art & Design, London, England

Additional Education

2024 - 2025	Field Tracking Course, Makom Mifgash, Israel
2020 - 2023	Ethnobotany and Herbal Use Courses with Nisim Crispil, Israel
2007 - 2009	Yoga Teacher Course led by Noga Barkai, Sports Teacher Training Center, Tel Aviv University, Israel

Professional experience

2006 - present	Founder and director of Good Enough Painting studio. The studio has been operating for two decades, Offering painting and drawing courses and organizing painting workshops both domestically and abroad
2005 - present	Lecturer at Shenkar College of Engineering & Design, Ramat Gan, Israel
2021 - 2022	Lecturer at Minshar School of Art, Tel Aviv, Israel

Awards and Scholarships

2026	Artis Residency Grant in support of the Villa Lena family residency
	Mifal HaPais Council for the Culture and Arts Grant for a new exhibition
2025	The New Havatzelet Foundation Grant for the Publication of an Artist's Book
2024	Full Fellowship, Vermont Studio Center
	The Rabinovich Foundation for the Arts Grant, Tel Aviv-Yafo Municipality
	Mifal HaPais Council for the Culture and Arts Grant for the publication of an artist's book
2022	The Rabinovich Foundation for the Arts Grant, Tel Aviv-Yafo Municipality
2021	Independent Creators Foundation Grant, Israeli Ministry of Culture and Sports
2020	Art-Lane Foundation Grant for exhibition
2016	Artist Career Development Program, Asylum Arts, Artport, Tel Aviv, Israel
2003	Hermann Shtruck Prize for Printmaking, Bezalel Academy of Art & Design
2002 - 2004	Sharet Scholarship, America-Israel Foundation
2001 - 2002	Academic Excellence Prize, Bezalel Academy of Art & Design, Jerusalem, Israel
1999 - 2000	Academic Excellence Prize, Bezalel Academy of Art & Design, Jerusalem, Israel

Residency Programs

2026	Residency at Villa Lena Foundation, Palaia, Tuscany, Italy
2025	Residency at Vermont Studio Center, Vermont, United State
2022 -2024	Residency at Jerusalem Print Workshop - Ginogli Center, Jerusalem, Israel
2022	Residency Program of the Arad Contemporary Art Center, Arad, Israel

Solo Exhibitions

2026	'Avishai Platek's Theater of Nature', Negev Museum of Art, Beersheba, Israel
2025	'Shadow Night', Gallery of the Memorial Center, Kiryat Tiv'on, Israel
2024	'Brand New Middle East', Maya Gallery, Tel Aviv, Israel

2021	‘Sky Burial’, Holit, Tel Aviv, Israel
2019	'Caterpillar' with Moshe Gershon, Hanina Gallery, Tel Aviv, Israel
	'Sha'ar HaGai', Jaffa 97 Gallery, Jerusalem, Israel
2018	'Attending', Hakibbutz Gallery, Tel Aviv, Israel
2017	'Water Line', Dana Gallery, Yad Mordechai, Israel
	'Mountain feet' With Nava Frenkel, Beeri Gallery, Israel
2016	'Night Shift', Cabri Gallery, Israel
2015	'Life', Tami House, Tel Aviv, Israel
2011	'It Takes Two To Know One', The Art Center, Givat Haviva, Israel
2010	'Villa In The Jungle’, Alfred Gallery, Tel Aviv, Israel

Selected Group Exhibitions

2026	‘The Movement: The Kibbutz in Israeli Art’, Ramat Gan Museum of Israeli Art, Israel
	‘Or, the Optimism’, Ein Hod Art Gallery, Israel
2025	'New Works', Jerusalem print workshop, Israel
	'Ithaka'', The Municipal Art Gallery, Rehovot, Israel
	'Works from the Jerusalem Print Workshop', Maalot Tarshiha Art Center, Israel
	'As the Flight of the Falcon - The Line Between Matter and Idea', Carmel Forest, Israel
2024	'Gathering,' Zumu – Museum On the move, Sha'ar HaNegev, Israel
	‘October Seventh’, ANU - Museum of the Jewish People, Tel Aviv, Israel
	‘Behind the Mask′, Museum of Italian Jewish Art, The Jerusalem Biennale, Israel
	‘Close’, Cabri Gallery, Israel
	‘Dana Shama’’ Keren Bar-Gil Gallery, Ramat Hasharon, Israel
2023	‘Muteness’, The Well House, Tel Aviv, Israel
	‘Unexpected Space’, Arad Contemporary art center, Israel
2022	‘Life’s Work’, Zumu, Nahariya, Israel
	‘Bread & Roses’, Maya Gallery, Tel Aviv, Israel
2021	'If you had seen a man in his room', Arthura Gallery, Rupin Campus, Kfar Monash
2020	'Natural Glitch', The New Gallery, Musrara, Jerusalem
	'Mei Tehom', Contemporary Art Gallery, Ramat Hasharon
2019	'Traces', The Seventh Biennale for Drawing in Israel, Jerusalem print workshop, Israel
2018	Nightlight TLV Festival, Tel Aviv, Israel
2017	‘Under The Lamppost’ Festival, Givat Haviva, Israel
	‘Balcony Life’ Festival, Givat Haim, Israel
2016	'Ithaca', Oranim Academic Gallery, Kiriyat Tivon, Israell
	'The Fourth Wall', Atlas 110 group at 24 Chlenov St., Israel
2014	Hamidrasha Post Graduates Show, Hayarkon 19, Tel Aviv
	'Five Minutes From Kfar Saba', The Municipal Gallery, Kfar Saba, Israel
2013	'Shukran', Shlush Gallery, Tel Aviv, Israel
2012	'The Magic Hour', Ashdod Art Museum, Israel
2011	′Fresh Paint- Contemporary Art Fair’, Tel Aviv, Israel
2007	'Traces', The Third Biennale for Drawing in Israel, The Artist House, Jerusalem, Israel

Curation

2022	‘Light Industry’ (group show), Rabenu Hananel 14, Tel Aviv, as a part of ‘Loving Art, Making Art’ events
2021	'Squared Meter' (group show), Mazeh 9, Tel Aviv, Israel
2020	'The Lodger And The Landlord (group show), Shemi Atelier, Cabri, Israel
	Avital Cnaani, 'Sturdy’, Maya Gallery, Tel Aviv, Israel

2017 'Along the Line - When drawing uses the language of sculpture' (group show)
Shemi Atelier, Cabri, Israel

Press

2026 'Shmirat mochot 10 - Avishai Platek', Erev Rav editorial team
'From a Distance of Years, There Is Something Old-Fashioned About the Landscapes Zvi Meirovich Painted', Gilad Meltzer, Haaretz

2025 'Kibbutz night, Avishai Platek's Concertina', Shiraz Grinbaum, adaf

2024 'Avishai Peltek returns with a new exhibition exploring the myth of the Sabra', Neama Riva, Haaretz
'Send Me Peace: Avital Knaani and Avishai Peltek at Maya Gallery', Hagit Peleg-Rothman, Portfolio Magazine
'The inferno entered the workshop, yet it also allowed for silence', Yakir Segev, Calcalist
'Brand New Middle East', Hadasa Cohen, Erev Rav
'Brand New Middle East and A Fold in the Water, Goel Pinto, Gam Ken Tarbut
'Art roundup: Brand new Middle East war tattoos', Hagay Hachoen, The Jerusalem Post
'We lived double lives: we resided on the front line with Hezbollah and worked in Tel Aviv,' Assi Haim, Yedioth Ahronoth.
'A Building with History and Coffee at the Heart of the Universe. The City of Avishai Plat', Time Out
'A New Duo Exhibition by Avishai Platek and Avital Knaani Evacuees from Kibbutz Kabri', Sarah Feld, Megafon News
'Two New Exhibitions at Maya Gallery | Avishai Peltek "New Middle East, Damn Right" | Avital Knaani "Fold in the Water" | Opening on 5.12.24 at 20:00', Yotzrim Art Magazine

2023 'Two Exhibitions Claim It's Impossible to Talk About the War. Yet, "Silence" Succeeds', Avi Pitshon, Haaretz

2020 'The Joint List // November 11, 2020', Yuval Saar, Portfolio Magazine

2018 'The Joint List // February 22, 2018', Yuval Saar, Portfolio Magazine

2016 'Avishai Paltek at the Gallery in Kibbutz Kabri', Portfolio Magazine

Publications

2026 Ways to Inhabit - N°1, Curated by Chen Ben Chitrit Lejuste, Paris, France

2025 Kibbutz Night - Avishai Platek, Artist's book, self-published

2024 Brand New Middle East - Avishai Platek, Maya Gallery, Tel Aviv - Jaffa

2023 October Seventh, Anu - Museum of the Jewish People, P. 6-7, Asaf Schurr, Tel Aviv - Jaffa

2019 Traces VII – Action Line, Jerusalem Artists' House, P. 21, Jerusalem

2007 Traces III, Jerusalem Artists' House, P. 43, Jerusalem